

Call for submissions

ROUTLEDGE SERIES ON ASIAN MIGRATION

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Asia is now the most essential and dynamic region receiving and sending both long-term and short-term migrants, undertaking migration in all routes and in various forms. This series addresses various imminent trends of international migration in Asia, and the development of various Asian diaspora communities around the world. It brings together interests and efforts on migration studies focusing on the plights of Asian migrants within and beyond Asia, as well as all levels of governance and management of migration.

Books in the series broaden the discussions of the relationship between migration and globalization, transnationalism, development, inter-cultural studies, and identity and diaspora. They address specific social and cultural dynamics – such as gender relations, population, family and marriage patterns, new class formation, and the transformation of cultural values – that have been brought by Asian migration. This series highlights Asia as a region with the most active migration movements, which should be one of the most essential areas bringing critical social changes within and across national boundaries.

The series welcomes submissions from prominent scholars in Asian Migration studies as well as emerging scholars with empirically rich and updated research.

Guidelines for submitting a book proposal

The Series is keen to consider proposals for new books. We are able to offer:

- **Global distribution and marketing.** Routledge is an imprint of the leading international academic publisher Taylor & Francis. Unlike many UK publishers, the majority of our sales come from overseas. We have a strong presence in the US and the Asia-Pacific and a dedicated international sales team. For titles with a particular relevance to the South Asian market, there is the possibility of producing a South Asian edition, which would be arranged in coordination and agreement with our office in India.
- **Quality design and production values.** Our books are produced efficiently and attractively using the latest technology.
- **Prestige.** Routledge is one of the world's leading academic publishers with a reputation for cutting-edge and groundbreaking books.
- **Dedication and author care.** You will be working closely with supportive and professional editorial, marketing and production staff.

The proposal you submit is the basis on which we judge the book's suitability for publication. We will probably send the proposal for peer review by specialists in your field. It therefore needs to be organised in such a way that the reviewers are given the right amount of information on which to assess the suitability of your work for publication and to offer constructive feedback.

The following notes are designed to help you prepare your proposal and to aid the task of evaluation. We emphasise that these are intended as guidelines; some of the sections may be inappropriate to your particular project so do not worry if you feel unable to provide information on all the points.

The proposal should cover the following sections:

1. Suggested title of your proposed book
2. A statement of aims
3. A detailed synopsis, including chapter summaries
4. Definition of the market
5. A review of the main competitive books
6. Format
7. Timing
8. One or two sample chapters, if available (or more)
9. A Curriculum Vitae
10. Notes on the contributors (if this is to be an edited volume)
11. Third party material
12. Suggestions for transforming your thesis into a book
13. Open Access query
14. Details of academic referees

On the following pages, please find a more detailed explanation regarding the sections.

- 1. Title suggestion:** Please state your suggested title for your proposed book.
- 2. Statement of aims:** Briefly and concisely state the main themes and objectives of the proposed book. Please give a one or two paragraph summary of the content of the book.
- 3. A detailed synopsis:** Please list a full table of contents for your book. Also, please list chapter headings and provide at least one paragraph of explanation on what you intend to cover in each chapter. Indicate the basic structure and features of each chapter, e.g. introduction, argument summary, case studies etc. If the book is an edited collection, please also provide a list of the expected authors and their affiliations and indicate whether they have agreed to contribute.
- 4. Definition of the market:** Identify as accurately as possible the intended market for your proposed work. List the main readership first, stating as specifically as possible the courses or modules your book could be useful for. This may include, for example, introductory undergraduate core courses, upper-level undergraduate options or modules, or post-graduate courses. For research monographs, it will also include the international academic library market. If there are particular international markets for your book outside your own domestic market, please also outline these.
- 5. Review of competitive books:** Briefly review each of the main competitors to your work. These could be books covering the same subject matter or books that would be used as set texts on courses where you hope your book could be used as a substitute or additional text. Please give details of author, title, publisher, price, date of publication, length, hardback and/or paperback. Identify the strengths and weaknesses of each book, and how your book will be different/better. If different books are used in domestic and international markets, please give details of these. For research monographs, where there are no direct rivals, review the books which are most similar to your proposed book.
- 6. Format:** Please indicate how long you think the manuscript will be, giving a total number of words (most of our manuscripts are between 80,000 and 100,000 words in length) and, if you plan to include illustrations in the book, please state how many, and whether they will be line-drawings (figures, tables, maps etc.) - or half-tone illustrations (photographs).
- 7. Timing:** Please provide a realistic date when you intend to submit the final manuscript. If this is an edited collection, remember to allow time for revisions to individual chapters once these have been delivered by contributors.
- 8. Sample chapters:** If you have any sample chapters prepared please submit them with your proposal. If you have versions of chapters available in the form of journal articles, conference papers or even lecture notes, please send these, as we prefer to send reviewers as much material as possible in order that they can assess your writing style and approach.
- 9. Curriculum vitae:** Please list the academic and relevant professional posts which you have held and your main academic qualifications and publications. If there is more than one author, please supply a curriculum vitae for each author. Please list any books or chapters of books you have written for Routledge and other publishers.
- 10. Edited collections:** We will only publish these if it can be clearly demonstrated that the book is of a consistent academic quality and that the chapters are integrated around a coherent central theme. We will NOT publish poorly prepared conference volumes. Please supply details of each contributor's affiliation, their main publications and if they have already agreed to contribute to the project.
- 12. Third party material:** Please give a clear indication of content to be included in the book which will come from another source i.e. previously published material or illustrations.
- 12. For books based on a thesis:** your suggestions for transforming your thesis (narrow purpose, select readership) into a book (broader purpose, wider readership). Questions and issues to consider include:
 - Which parts will you cut or modify?
 - How will you draw out and expand the main findings and conclusions?

- What specifically are the aspects of the work as it stands which are designed to satisfy your examiners, but which you think are not suitable for a book and which you plan to change?
- How you will be adapting the language and style, as well as annotation and references? This would include reducing any unnecessary jargon and footnotes.
- Would you say that the thesis is in an area of increasing academic and research interest?
- Most people find it necessary to streamline the argument and the writing to reduce repetitions and overlaps, and to lighten the empirical material.
- You may wish to restructure the content, changing the order of the chapters.
- If some time has passed since the PhD thesis was written you will also need to ensure the book is up-to-date.

13. Are there any stipulations by your funding body or institution that require any of this material to be published Open Access?

14. The names, affiliations and addresses of two academic referees whose comments on your proposal and script you would truly value and we would benefit from.

How we evaluate your proposal, or manuscript

Evaluation by commissioning editor at Routledge

- Your proposal is scrutinized closely by the commissioning editor. The editor will consider several questions: Is the content of this book of a high academic standard? Is there a market for a high quality book on this subject? What evidence is there for this market? If there is a gap in the market, is this the right book to fill it? If the editor is satisfied at this stage, then the proposal will then be evaluated by academic experts.

Evaluation by the series editor and independent referees

- Your proposal equally scrutinized closely by the series editors, who will determine if the book's content is suitable for the series. The series editors will suggest a number of respected academic specialists in the field who will be able to give us independent advice on the content, quality and potential market for a finished book based on your proposal or manuscript. We normally solicit two or three reports from academics. This process should take eight to twelve weeks but can take longer as it is sometimes difficult to find suitable reviewers, and reviewers sometimes interpret deadlines rather loosely.

Editorial Board Meeting

- Once the reviews have been received, the series editors and commissioning editor confer, and they may decide that the commissioning editor should recommend that Routledge offer a contract for the book. This involves the editor preparing a proposal to put before the Editorial Board. The proposal includes your synopsis, intended content and market information, the referees' reports, series editors' approval and projected production costs and revenues. These are circulated to all members of the editorial board in advance of a regular meeting, where each proposal is discussed and either approved, rejected, or provisionally passed, subject to certain revisions.

Please send your proposal to

Dorothea Schaefer, Senior Editor, Asian Studies, Routledge, UK (dorothea.schaefer@tandf.co.uk)
or

Yuk Wah Chan, City University of Hong Kong, Hong Kong (yukchan@cityu.edu.hk),
Nicola Piper, The University of Sydney, Australia (nicola.piper@sydney.edu.au)
and **Jonathan H.X. Lee**, San Francisco State University, US (jlee@sfsu.edu)